

# Verismo Trio

**Theresa Bogard, piano; Nicole Riner, flute; Scott Turpen, saxophones**

1423 7th Street Greeley, CO 80631

307-223-5184 (cell)

[www.verismotrio.com](http://www.verismotrio.com)

[verismotrio@gmail.com](mailto:verismotrio@gmail.com)



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**Verismo Trio** was founded in 2010 after active performers and recording artists Nicole Riner (flute), Scott Turpen (saxophones), and Theresa Bogard (piano) spent a blissful month learning, performing, and recording Jennifer Higdon's *Dash* under the composer's tutelage for a collaborative CD of her wind and string chamber music. Combining original works and arrangements for this instrumentation along with duo and solo works of all combinations makes for a widely varied, colorful concert experience that highlights works written since the 20th Century. In their short time together, Verismo has toured across the United States and South America introducing new sound concepts and new composers to audiences young and old. In the 2012-2013 season, they served as guest artists at 37° Festival de Musica in Goiania, Brazil as part of their busy touring schedule.

Verismo Trio is dedicated to championing new works for the instrumentation and enjoys collaborating with composers. They have commissioned a dozen new works written by composers across the United States and in Europe, many of which are featured on their debut album, *cloudServer*. VT has also participated in Vox Novus' commissioning project, Fifteen Minutes of Fame, based in New York, and they hold their own biennial composition contest.

The trio is also active as clinicians, dedicated to training young chamber musicians in school residencies and master classes in conjunction with their performances. In this way, they hope to bring a wealth of contemporary composers to a younger audience and encourage collaborations in future generations. To view VT's residency menu, which includes options for working in the public schools, universities, and community centers, see <http://www.verismotrio.com/residencies.php>. Verismo Trio is a faculty ensemble in residence at University of Wyoming.

Verismo Trio is proud to be on the Wyoming Arts Council Roster and the Nevada Arts Learning Roster. These juried rosters provide community support for presenting educational programs and concerts for qualifying presenters. We also receive support from Altus Flutes, Rico Reeds, and the Yamaha Corporation; please contact us for details.

***Selected Repertoire:*** for sound samples, please visit [www.verismotrio.com/audio.php](http://www.verismotrio.com/audio.php)

Jason Barabba: *fl...* for flute and piano (commissioned by Nicole) 11', *Organism* for flute and soprano saxophone (arranged for Verismo) 55, *Torschlusspanik* (commissioned by Verismo Trio) 5'

Edson Beltrami: *Fantasy* for Alto Saxophone, Flute, and Piano 9'

Ivan Božičević: *Monkey Face*, *Spiritual Mountain* (both arranged for Verismo Trio) 9'

Dave Deason: *Six New Diversions* for soprano saxophone and flute (dedicated to Scott and Nicole), *Trio for Flute, Saxes, and Piano* (written for Verismo) 15'

Claude Debussy, arr. Sharon Davis: *Six Epigraphes Antiques* 17'

Max Dubois: *Les Treteaux* 8'

Jason Emerson: *cloudServer* 6'

Marc Eychenne: *Cantilene et Danse* (arranged by Verismo Trio) 15'

Jennifer Higdon: *Dash* 5'

Ryan Jespersen: Hebdomas Squatinae [shark week]--\*winner of our 2013 Composition Contest 8', Shark Week II (2014) 12' (written for Verismo Trio)

Sunny Knable: Glassworks 5' (arranged for Verismo)

Charles Koechlin: Epitaph to Jean Harlow 6'

Mike Mower: Sonata Latino for flute and piano (with improvised soprano sax solos) 17'

Russell Peterson: Trio for Flute, Alto Saxophone, and Piano 18'

Marilyn Shrude: Notturmo: In Memoriam Toru Takemitsu 14'

### ***Recordings***

cloudServer, ACA Digital Recordings, 2015.

Chamber Music of Jennifer Higdon, Albany Records, 2013.

### ***Recent Appearances (since 2012)***

37th Annual Music Festival of UMFG, Goiania, Brazil

Boise State University, Boise ID

Brush Creek Artist Residency, Saratoga WY

Buffalo Junior/Senior High residency, Buffalo WY

Casper Chamber Music Society, Casper WY

Casper College, Casper WY

Cody High School residency, Cody WY

Colorado State Music Teacher's Association Annual Conference, Fort Collins CO

Escola de Música de Brasilia, Brasilia, Brazil

Georgia State College and University, Milledgeville, GA

Mercer University, Macon, GA

National Assembly of State Arts Agencies, Jackson WY

Nebraska Wesleyan University, Lincoln, NE

New Frontiers New Music Festival, Laramie WY

Northwest College, Powell WY

Northwest Nazarene University, Nampa ID

Petite Musique Series, Omaha NE

Simpson College, Indianola IA

University of Georgia, Athens GA

University of Nebraska - Omaha

University of South Carolina, Columbia, SC

University of Minnesota - Duluth

University of Minnesota - Minneapolis

Concordia College, Moorhead, MN

University of Nebraska - Kearney

***Meet Verismo Trio...***



**Theresa Bogard** is an active performer combining varied interests in historical performance practice, contemporary music, chamber music and the music of women composers. In 1988, she received a Fulbright grant to study fortepiano with Stanley Hoogland at the Royal Conservatory of the Hague in The Netherlands, and was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium the following year.

Theresa has presented programs of solo and chamber music in the United States, Mexico, New Zealand, Australia, Austria, Bolivia, Korea, Indonesia, China, and Brazil and is also featured on a compact disc recording of piano works by Louise Talma. As a collaborative pianist she can be heard on two recordings for saxophone and piano with saxophonist Scott Turpen on the Albany label, a CD of music by Hummel with Red Cedar Chamber Music on the Fleur de son Classics label and on *Eastern Gems* a disc of flute and piano music by Eastern European composers with flutist Nicole Riner on Centaur Records. Theresa is a Steinway Artist.

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Praised for her "luscious, full sound" and "undaunted" technical mastery delivered with "great assurance and accomplishment" (*American Record Guide*), flutist **Nicole Riner** maintains an active national presence as a recitalist and pedagogue. She has presented masterclasses at universities across the country and has performed as a guest artist at summer festivals, chamber music series, and flute fairs in the United States, South America, and Europe. Nicole has recorded for ACA Digital, Albany, and Centaur Records.

Much in demand as a clinician and lecturer, Nicole's pedagogical writings have been published in *Colorado Flutist*, *International Tuba-Euphonium Association Journal*, and *Flute Talk*, and she is a regular contributing reviewer for *Flutist Quarterly*, the journal of the National Flute Association. Nicole received the Doctor of Music in flute performance and literature from Indiana University. She is currently on the faculty of the University of Wyoming and teaches for the Sulzbach-Rosenberg Summer Music Festival every August in Germany. Nicole is an Altus Performing Artist.

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**Dr. J. Scott Turpen** is Professor of Music at the University of Wyoming where he serves as Director of Jazz Studies and saxophone professor. In demand as a performer and clinician of jazz and classical music, Dr. Turpen has performed throughout North America, Asia, Brazil,, and Europe. Turpen has performed with some of the most distinguished artists in jazz and popular music including Louis Bellson, Doc Severinsen, Red Rodney, Ernie Watts, Bob Mintzer, Ray Charles, The Temptations, Frankie Valli, Crystal Gayle, and Carol Channing to name only a few.



ClassicsToday reviewer Jed Distler proclaimed, "The top-to-bottom evenness of (Turpen's) sonority, together with unflappable technical control will guarantee listening fun." The Macon Telegraph said of his performance of Alexander Glazounov's *Concerto* with the Macon Symphony Orchestra, "Turpen turned the saxophone into a producer of a most rounded and liquid tone and the audience responded with a deserved enthusiasm."

Dr. Turpen has recorded music for the cable television channel *National Geographic* and has performed, presented clinics, and adjudicated at several music events including the Gene Harris Jazz Festival, the UNC/Greeley Jazz Festival, the Montreux Jazz Festival in Switzerland, the Siskiyou Saxophone Workshop, the Kinser Jazz Festival, and the Georgia Governor's Honor Program for gifted students. His two solo recordings, *Tableaux* and *Crossover*, on the ACA Digital label, have received much acclaim. Scott Turpen is a Yamaha Performing Artist and Clinician and a D'Addario Performing Artist.